

# Behind the Footlights This Week

**PLAYS FOR THE WEEK.**  
At the Academy—Giffen Company, in "Divorcons" all the week.  
At the Bijou—Professor Lee, hypnotist, all the week.  
At the Colonial—Cameraphone.  
At the Majestic—Moving pictures and vaudeville.  
At Idlewood—Vaudeville.

At the Academy.  
Sardou's scintillant comedy, "Divorcons," will be the Giffen offering at the Academy of Music for the week commencing to-morrow.  
Miss Grayce Scott is to be the Cyprienne of the famous French play. Richard Bennett the Henri de Prunelles, George Howell the waiter, and Frank Patton the Adhemar.  
In no character presented here this season has Miss Scott been so happily cast. She has a part in Cyprienne which should permit of a real tour de force of alternate frivolity, humor and passion. Miss Scott has the real feeling of the character of Cyprienne and will offer a delightful picture. She is winsome, pretty and intelligent.  
By instinct the dainty little lady is an actress, and she has that rare command of the technique of the stage which we mean when we speak of "naturalness." It is the art that conceals art, and that is the rarest accomplishment.  
As Cyprienne Miss Scott promises to be a triumph of charm and gaiety, of ingenious impulse and delightful inconsistency. Her smiles, her petulance, her bewitching frankness, and her unreasonable jealousy are presented in a way that will go straight to the hearts of her audience.  
Her rendering of the part of the spoiled wife, who does not quite know what she really wants, and thinks it may be divorce until her husband begins to treat her as if she really had a mind to make up, is pronounced by so astute a critic as R. A. Roberts, the veteran stage director of the Giffen Company, quite the best thing she has ever done.  
Miss Scott portrays a Cyprienne, who interests by her personality. The role gives her an opportunity to display her dexterity in stagecraft, her calculation of every pose, and her delicate finesse.  
In her treatment of the role, Miss Scott will show a Cyprienne natural, vivid, earnestly expressive and always active, expert and effective. She has attractive methods, a bright and pleasing smile, and a charming sincerity that must inevitably win the hearts of her audience.  
In several of the scenes Miss Scott will show ability beyond her best



YORK COMEDY FOUR.  
At the Casino in Idlewood week June 8th.

away from her that evening with one Estelle.

"Estelle!" he replies, laughing.  
"Ah! you speak of her by her first name!" she flashes.  
"So do you," he says, mildly.  
"Yes; but when I say 'Estelle'—snapping out the word vindictively—I say it like that! When you say 'Estelle'—lingering with tenderness over the name—you say it like that."

eral.....Frank Patton.  
Clavignac.....Wilson Reynolds.  
Jamasot, commissary of police, R. A. Roberts.  
Bastien, a servant.....Ralph Morgan.  
Francis, a head waiter.....George Howell.  
Conclerge.....Charles Laif.  
Cyprienne, Des Prunelles's wife, Grayce Scott.  
Madame De Briouet, a young widow, Letellier La Verne.  
Mlle. De Lusignan.....Janet Dunbar.  
Joseph, a maid.....Mildred Johnson.  
Policemen, John J. Burke, Charles Laif.  
Time, the present. Place, Reims.

**Quick Set.**  
The Giffen Company, as well as the stage hands at the Academy last week, broke the record when they gave a four-act performance each night with a final curtain fall at 10:40, and with such short waits between the acts that one did not have half time to say all the good things to his neighbor about the previous act that were upon the tip of his tongue. There was only time for a comment or two and a hurried glance around at the audience and up went the curtain on the next act. And Manager Giffen promises to keep up the good work all next week in his production of "Divorcons."

**Lee at the Bijou.**  
Professor Lee, the hypnotist, who will give a number of demonstrations at the Bijou all next week, has traveled considerably. He has recently returned from India, where he made a careful study of the methods of the fakirs and seers of that country. He placed himself in position to perform all the tricks of the Indians, and during his engagement here at the Bijou he will expose many of them.

Professor Lee is an enthusiast. He goes into his work with the hearty manner of a scientist and a physician. He has made his science a study, and claims that he can perform many cures in cases of rheumatism, surgery and other things that come within the province of the physician. On the stage next week he will endeavor to effect cures free of charge, and he invites people with toothache and other local troubles to come on the stage and be cured. He will have a jury of doctors and teachers to supervise his work. In speaking of some of the cures he has effected Professor Lee says:

"I remember an interesting case of loss of memory, though it was my wife that treated that. Outside Memphis, Tenn., a woman, a Jewess, was found wandering with a child in her arms. She couldn't tell her name or who she was, but she was wearing a badge of the Daughters of Rebecca, a sort of women's branch of the Free Masons, and when she was challenged she showed by her response that she had held every position in the order. Yet she couldn't make an intelligible reply, so they put her into the asylum. I was down there then on a visit and she asked me to treat her. I couldn't, but I asked my wife to go to her. She went, put her to sleep and told her that she would sleep till her nerves quieted. Then she went and the woman slept. She slept all that day and all that night, but when it got to about twenty hours that she had been asleep the people got frightened and sent for my wife again. Just as she got to the asylum the patient woke of her own accord. 'Where am I?' said she. It turned out that she belonged to Greenville, Miss., and that she had been suffering from fever and had wandered 300 miles to where she was found. Her people thought that she had got into the river and the river had been dragged and then they had given her up for lost."

**At Idlewood.**  
The bill for the coming week in the Casino at Idlewood Park will, in every way, measure up to the high standard set in the attractions which have already been seen at the popular open-air theatre.

Among the next week's artists will be the York Comedy Four, the La Vine-Cameron Trio and Harry Jolson, black-faced comedian, with new motion pictures on the cinematograph.  
Clever monologue, catchy parodies, good singing and dancing and an abundance of comedy work will be seen in the three acts for the week. The Idlewood concert band will have a complete change of program for their daily concerts this week, and Director Alberto promises that it will be well worth hearing.  
"Night and Morning," the great spectacular production is nearing completion.

**THREE DAYS!  
Whit-Monday Excursion  
TO  
WASHINGTON,**

Via R. F. & P. R. H. MONDAY, JUNE 8, 1908. Train leaves Broad and Hancock Streets Monday morning at 9 A. M. Return trip leaves Union Station, Washington, Wednesday, June 10th, at 6 P. M. Round-trip fare Richmond to Washington, \$12.75; Richmond to Fredericksburg, \$11.25; Ashland to Washington, \$2.25; Milford to Washington, \$1.75. Special coaches for colored people. Plenty of cars and no crowding. No rain or shine. Perfection and information. Inquire of J. T. Lewis drug store, 204 East Broad Street, and at the train stops at all regular stations. J. M. THOMPSON & CO., the Old Reliable Excursion Managers.

pletion, and it is expected will be opened by the end of the week.  
Its neighbor, "The Foolish House," is proving a great drawing card along the boardwalk, while the Princess is as popular as ever. In the little theatre this week new pictures will be seen, while the latest song successes will be heard with beautifully colored illustrations.

Professor Stein is directing the dancing in the dance pavilion, recently opened, and the throngs of pleasure-seekers are taking advantage of the opportunity afforded by this attraction.

Perhaps no amusement features ever provided for the little folks have surpassed the Cannon Ball Express or miniature railroad, and the quartet of little donkeys.

**At Lakeside.**  
This afternoon Professor John Selinger and his band of twenty artists will give a concert in Lakeside Park from 4 to 7:30. In addition to the regular program, several solos will be rendered.

The following is the program for the afternoon concert:

March, "Hearts and Flowers," by To-bani; "Love Land Waltzes," Holzmann; duet, "Waiting for the Lord," Mendelssohn; solo, "Evening Star," from "Tanhauser," Richard Wagner; overture, "Twilight Hour," Boettger; cornet solo, "New Flower Song," Tobani; song, "The Palms," Faure; intermezzo, "Nippona," Lincoln; "Extras."

Next week, in addition to the band concerts, every afternoon from 5 to 7:30 there will be a high dive into the lake from a seventy-five-foot tower. The diver will go down from the tower to the water apparently enveloped in fire, as he will carry torches and be decorated with a stream of fire from shoulders to heels.

Numbers of new animals have been added to the collections in the zoo, and the monkeys, as well as larger and smaller animals, are always most interesting at this season of the year. Special schedules are run on both the Lakeside and the Richmond and Chesapeake Bay lines to and from the park for the concerts.

**Old Rivals to Race.**  
LONDON, June 6.—Seasick and Norman will fight their battle over again.



MILDRED JOHNSON,  
With the Giffen Company.

## PITTSBURG TRACK MEET

PITTSBURG, PA., June 6.—With the entries of Garrels, Huff, McGrath, Robertson and other famous American athletes in the fold, the success of

for many open-to-all athletic struggles over the land. Its popularity is unbounded.

Sixty-four medals, ten diamond-

studded, will be awarded to the winners in the free-to-the-people meet in this city. The emblems of skill are in accordance with the established design of the Amateur Athletic Union. They are appropriate to the occasion, and will certainly be cherished by the winners. A grand finale to the day will be a parade of the winners before over two score thousands of people.

## Colonial

EVERY AFTERNOON AND EVENING.

Week of June 8, 1908

The Marvellous

## Cameraphone

Moving Pictures that Ring, Talk and Dance.

The Great Song Successes From

## 'The Merry Widow'

HUGHES AND SULLY.

ADA JONES

And a Score of Others.

## Howard Bryant

In the Latest Song Hits of the Day.

**Admission, - - 10c**  
Ladies and Children, at Matinee, 5c.  
Performances: 2:30, 3:30, 7:30, 8:30, 9:30.



CHAS. LAIF,  
With the Giffen Company.

achievements in the preceding Giffen productions. Her delivery of the eloquent description of a French marriage, from the wife's point of view, is smooth, pointed, admirably fluent and expressive. Her interest in her work is unflagging. Her coquetry is cleverly done, her expression of emotion keen and telling.

She has a sly chuckle of a laugh which is good to hear. Now and then, when jealousy seizes her, she reveals an authentic woman underneath all the frivolity.

One little flash toward the end of the second act should be particularly effective. Cyprienne has taunted her husband with the design of dining

Miss Scott is called upon in this role to show contrasted moods. She must be alternately happy, dubious, pensive, melancholy, all in turn, gradually exposing how the doubt has entered her soul, whether the exchange of her Henri for Adhemar is such an advantage as she had first supposed. Then comes a sudden fit of jealousy; tears of vexation, almost remorse, followed by sudden and exuberant joy when her husband asks her to accompany him to the Cafe Grand.

**The Cast.**  
The French comedy will be presented with the following cast:  
Henri Des Prunelles, a wealthy land owner.....Richard Bennett.  
Adhemar De Gratignan, garde-gen-



Scene from the "Merry Widow" at the Colonial.



WILSON REYNOLDS,  
With Giffen Company.

In the Grand Prix at Paris on Sunday, June 15th. It was stated at Epsom to-day that Dr. McCabe will bring suit against Richard Croker, next week in Dublin for wrongful dismissal from the post of the trainer of his stable.

"the-free-to-the-people" track and field carnival here on June 26th seems assured beyond any shadow of doubt. Amateur Athletic Union officials have written the Pittsburgh Press, which is fostering the tourney, that there is every reason to believe that this carnival will be the entering wedge



PROFESSOR LEE,  
At the Bijou.

## BIJOU THEATRE

...Week June 8...

THE CREATOR OF LAUGH WRINKLES.

## Sylvain A. Lee

THE ONLY

## HYPNOTIST

EVER IN INDIA.

DON'T FAIL TO SEE

## LEE, The Wizard of the Mind.

THE FUNNIEST SHOW ON EARTH.

See the Display of Valuable Curious at the Globe Window. The Greatest Display in America.

**ACADEMY,** THE  
MATINEES WEDNESDAY, SATURDAY. Giffen Company

## DIVORCONS

MISS GRAYCE SCOTT  
AS  
CYPRIENNE

Mr. Richard Bennett  
AS  
Des Prunelles

ANOTHER ALL STAR PROGRAMME.

## CASINO--IDLEWOOD

Week June 8th

La Vine--Cameron Trio--  
The New York Comedy Four--  
Harry Jolson, Comedian

Daily Matinees at 5 P. M. Night, 9 P. M.

Twenty-Two Different Attractions.

## IDLEWOOD PARK

Richmond's Great Pleasure Resort, Offers Exceptional Advantages for

## Picnics and Outings

Shaded grove, commodious pavilions, kitchens, dining-rooms, music, dancing pavilion, ice water; all the latest pleasure attractions and novelties for innocent amusement. No liquor on the grounds. Beautiful places, easy of access. SUNDAY-SCHOOLS AND ORGANIZATIONS ARE INVITED TO WRITE OR ASK FOR PARTICULARS.

Phone 5350.

FRED LEWIS, Manager.